



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

PATRONS :

HIS MAJESTY THE KING
HER MAJESTY THE QUEEN
HER MAJESTY QUEEN MARY

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN. K.G.

PRESIDENT :

H.R.H. THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.

PRINCIPAL :

STANLEY MARCHANT, C.V.O., D.Mus.Oxon., F.S.A., F.R.A.M.

WARDEN :

BENJAMIN DALE, F.R.A.M., Hon. R.C.M.

DISTRIBUTION OF PRIZES

by

THE COUNTESS OF BESSBOROUGH

THURSDAY, JULY 24th, at 3 p.m.

PRIZE LIST, JULY 1941

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.

Memorial and other Prizes

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL.

For the most distinguished student in the Academy.
AWARDED TO Arnold van Wyk.

CHARLES LUCAS SILVER MEDAL.

(From a design by T. WOOLNER, R.A.)

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For Composition

AWARDED TO Margaret Hubicki.

EXAMINER : C. ARMSTRONG GIBBS.

WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in 1896 in Commemoration of the Completion of Fifty Years' Professorship)

For the best rendering of Pieces selected by the Committee.

AWARDED TO Peter Cowderoy and Barbara Rawling.

EXAMINERS : VICTOR G. BOOTH, HAROLD CRAXTON, LESLIE ENGLAND, PERCY WALLER,
and FREDERICK MOORE (Chairman).

PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Ruth M. Bowman.

EXAMINER : OLIVE GROVES.

STERNDALÉ BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALÉ BENNETT,

M.A., Mus.D. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal).

For the Playing of a Pianoforte Composition selected by the Committee.

AWARDED TO Dorothy Bond.

EXAMINER : DOROTHEA VINCENT.

SAINTON-DOLBY PRIZE.

For the Singing of a Piece selected by the Committee.

AWARDED TO Constance Shacklock.

EXAMINER : MARGARET BISSETT.

EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Jean McLeod.

EXAMINER : BENNO MOISEWITSCH.

GOLDBERG PRIZE.

(Bequeathed by the late Cav^e. J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Ruth M. Bowman.

EXAMINER : MURIEL GALE.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.

AWARDED TO Ivey Dickson.

HINE GIFT.

For the Composition of an English Ballad.
Next competition Michaelmas Term 1941.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)
For Elocution.

For the best rendering of Pieces selected by the Committee.

AWARDED TO Diana Budd and Joan Manders.

EXAMINERS: ALBAN JEYNES, CONSTANCE K. NEWELL and WILTON COLE (Chairman).

RUTSON MEMORIAL PRIZE.

The gift of JOHN RUTSON, in Memory of his Brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in singing Pieces selected by the Committee.

AWARDED TO Joan A. Taylor.

EXAMINER: CLARA BUTTERWORTH.

GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of

GILBERT R. BETJEMANN

(Student, Sub-Professor, and Associate).

(Endowed by his FATHER.)

For Operatic Singing.

AWARDED TO Clement Hardman.

EXAMINER: WALTER HYDE.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of

RIDLEY PRENTICE

(Ex-Student).

For the best teaching by a Sub-Professor.

AWARDED TO Margaret Piggott.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of

FREDERICK WESTLAKE.

(Student and Professor.)

For Pianoforte Playing and Sight-Reading.

AWARDED TO Peter Cowderoy.

EXAMINER: CLIFFORD CURZON.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)

For Composition

AWARDED TO James F. Iliff.

EXAMINER: HERBERT MURRILL.

SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by COL. WALTER COOPER.)

For Ensemble Playing.

AWARDED TO Felix Kok, Colin Sauer, Judy Pullen Baker, and Beryl Parkinson.

EXAMINER: ERNEST TOMLINSON.

LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)

To be bestowed on a Viola or Violoncello student selected by the Principal.

AWARDED TO Joy Hall.

ALEXANDER ROLLER PRIZE.

For excellence during the Academic Year as a Pianist, and especially in the rendering of
Compositions by Ludwig van Beethoven.

AWARDED TO Ivey Dickson.

EXAMINER: CYRIL SMITH.

MANNS MEMORIAL PRIZE.

In Memory of
AUGUST MANNS.
 (Conductor and Composer.)
 AWARDED TO Manuel Frenkel.

CHAPPELL PIANOFORTE PRIZE.

(Presented annually by MESSRS. CHAPPELL & Co.)
 For excellence in Pianoforte Playing, as displayed at the Annual Examination.
 AWARDED TO Cherry Isherwood.
 EXAMINER: CYRIL SMITH.

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in Memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)
 For special talent in Pianoforte Playing, as displayed at the Annual Examination.
 AWARDED TO David Till.
 EXAMINER: CYRIL SMITH.

OLIVERIA PRESCOTT GIFT.

(Full Scores.)
 AWARDED TO Peter Cowderoy and Arnold van Wyk.

BEARE PRIZE.

(Gold-Mounted Violin Bow made and presented to the Institution by MESSRS. JOHN and ARTHUR BEARE.)
 AWARDED TO Jörgen Laulund.

ELOCUTION PROFESSORS' SHAKESPEAREAN PRIZE.

For the best rendering of a selection from Shakespeare's Works.
 AWARDED TO Margaret Royle.
 EXAMINER: ANNE BAKER.

MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October 1910.)
 AWARDED TO Cherry Isherwood.

FRED WALKER PRIZE.

(Founded by the late MRS. FRED WALKER in Memory of her Husband,
 Hon. Member and Professor at the R.A.M., 1877-1913.)
 For Singing.
 AWARDED TO Clement Hardman.
 EXAMINERS: THE PRINCIPAL AND THE WARDEN.

CUTHBERT NUNN PRIZE.

(Founded by Subscription, 1916, in Memory of
EDWARD CUTHBERT NUNN, died 1914.)
 (Associate of the Royal Academy of Music.)
 For Composition.
 AWARDED TO Cherry Isherwood.
 EXAMINER: JULIUS HARRISON.

MATTHEW PHILLIMORE PRIZE.

(Founded by MRS. ANNIE SOPHIA FRANKLYN, in Memory of her Grandson,
 LIEUT. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)
 For the best rendering of a Piece by a Male Pianist.
 AWARDED TO Ronald B. Smith.
 EXAMINER: CLIFFORD CURZON.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss EYERS in Memory of her Father, Student and Professor at the R.A.M., 1859-1918.)
For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO Muriel Wiley.

EXAMINERS: FREDERICK T. DURRANT, MADELEINE WINDSOR, and A. FORBES MILNE (in the Chair).

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.
AWARDED TO Pamela E. Petchey.

R.A.M. CLUB PRIZE.

(The Gift of the R.A.M. Club.)

For String Trio.

AWARDED TO Doreen Cordell, Rosemary Green, and Sylvia Bor.

EXAMINER: YORK BOWEN.

HUBERT KIVER PRIZE.

(Instituted in Memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in the Great War.)

For Organ Playing.

AWARDED TO Basil Bensted.

EXAMINER: THE PRINCIPAL.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For the Singing of Pieces chosen by the Committee.

AWARDED TO Ivor Samuell.

EXAMINER: WALTER HYDE.

JANET DUFF GREET PRIZE.

(Founded by MRS. JANET DUFF GREET, 1924)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

AWARDED TO Daphne Ibbott.

EXAMINERS: J. A. SOWERBUTTS, FELIX SWINSTEAD, and THE PRINCIPAL.

PIANOFORTE ADVISORY BOARD PRIZE.

For the Best Performance in Division III.

AWARDED TO Ronald Smith.

EXAMINER: CYRIL SMITH.

ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For the Playing of a Violin Piece selected by the Committee.

AWARDED TO Granville D. Jones.

EXAMINER: MAY HARRISON.

ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in Great Britain or the British Dominions.

AWARDED TO Judy Pullen Baker.

CECIL MARTIN PRIZE.

(Founded in 1923 by Miss CECIL MARTIN, A.R.A.M.)

For Elocution (Second Studies).

Next Competition July 1942

E. F. JAMES PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the student of any Wind Instrument who shows the greatest ability with conscientious application to musical study generally.

Next Award July 1942.

HENRY W. RICHARDS PRIZE.

(Instituted 1937.)

For Organ Playing.

AWARDED TO Michael S. Howard.

EXAMINER: H. W. RICHARDS.

J. and J. BROUGH PRIZE.

(Founded 1926, by DR. BEATRICE EDGELL.)

For the Playing of a Violin Piece chosen by the Committee.

AWARDED TO Sheila Nicholson.

EXAMINER: MAX ROSTAL.

ALBANESI SILVER MEDAL.

(Founded 1926, in Memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)

For the Playing of a Pianoforte Piece by Chopin, selected by the Committee.

AWARDED TO Jean Inglis.

EXAMINER: MOURA LYMPANY.

LEONARD BORWICK PRIZE.

(Founded by Subscription as a Memorial to the late LEONARD BORWICK, 1927.)

An annual prize of Music, or Music and Books, to be awarded by the Principal.

AWARDED TO Marjorie Lavers.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)

For Composition.

AWARDED TO Gwendoline Browne.

EXAMINER: S. P. WADDINGTON.

MARIO PRIZE.

(Founded 1927, by bequest of the late MRS. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)

For Singing.

AWARDED TO Erin Tosi.

EXAMINER: MARK RAPHAEL.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)

For the best performance of a Pianoforte Piece selected by the Committee.

AWARDED TO Ivey Dickson.

EXAMINER: MARGARET GOOD.

PIATTI PRIZE.

For Violoncello Playing.

AWARDED TO Sylvia Bor.

EXAMINER: CHARLES HAMBOURG.

ISABEL JAY MEMORIAL PRIZE.

(Founded 1929, in Memory of the late Miss ISABEL JAY, A.R.A.M.)

For Singing.

AWARDED TO Estelle Applin.

EXAMINERS: CELIA CAVENDISH and OLIVE GROVES.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by Mrs. M. A. RICHARDS, in Memory of her Husband.)

For Pianoforte Playing.

AWARDED TO Vera Grey Davies.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by the late ARTHUR F. HILL, Esq., F.S.A., Hon. F.R.A.M.,
in Memory of ALESSANDRO PEZZE, Professor and Hon. Member.)
To be given to a Violoncello student selected by the Principal.
AWARDED TO Peter Halling.

STEWART MACPHERSON PRIZE.

(The Gift of MRS. STEWART MACPHERSON.)

For Musicianship.

AWARDED TO Michael Howard.

EXAMINERS: THE PRINCIPAL and THE WARDEN.

MINNIE HAUKE MEDALS.

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Joan Taylor.

SILVER MEDAL AWARDED TO Ruth M. Bowman.

HOWARD de WALDEN GOLD MEDAL.

(The Gift of LORD HOWARD de WALDEN.)

For Dramatic Art.

AWARDED TO Margaret Royle.

EXAMINER: IRIS WARREN.

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by the late SIR E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

AWARDED TO Basil Bensted.

EXAMINERS: DOUGLAS HOPKINS, J. ALBERT SOWERBUTTS, and G. D. CUNNINGHAM (Chairman).

HARRIET KENDALL GOLD MEDAL.

(Founded by bequest of the late Miss HARRIET KENDALL, 1934.)

For Elocution.

AWARDED TO Joan A. Manders.

EXAMINER: MERIEL ST. CLAIR.

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by Subscription, 1933, in Memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best Composition submitted at the Annual Examinations.

AWARDED TO Barbara Rawling.

EXAMINER: JOHN IRELAND.

LOUISA BANERJEE PRIZE.

(Founded by bequest of the late MRS. LOUISA BANERJEE, 1934.)

Awarded at the Annual Examinations to the best Contralto of the year.

AWARDED TO Constance Shacklock.

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in Memory of ROBERT RADFORD, Professor and Fellow.)

AWARDED TO Estelle Applin.

JULIA LENEY PRIZE.

(Founded by Miss JULIA LENEY.)

For Harp Playing.

Next competition July 1942.

JAMES LOCKYER PRIZE.

(The Gift of JAMES LOCKYER, Esq., F.R.A.M.)

For Viola Playing.

AWARDED TO Judy Pullen Baker.

EXAMINER: EILEEN GRAINGER.

JOHN B. McEWEN PRIZE.

(Founded 1937.)

For String Quartet Playing.

AWARDED TO Nelly Ansermier, Leslie Palmer, Judy Pullen Baker, and Margaret Piggott.

EXAMINER: IVOR JAMES.

ERIC BROUGH MEMORIAL PRIZE.

(Founded by Subscription, 1936.)

Awarded at the Annual Examinations in Pianoforte (Divisions II. and III.) for the best performance of, in turn, works by Bach, Schumann, and Brahms.

AWARDED TO Betty Eggleton.

EXAMINER: CYRIL SMITH.

KATIE THOMAS MEMORIAL PRIZE.

(Founded 1936.)

For Elocution.

Awarded at the Annual Examinations for the best Shakespearean performance in Divisions II., III., IV. and V.

AWARDED TO Diana Budd.

EXAMINER: ANNE BAKER.

WILLIAM ELKIN MEMORIAL PRIZE.

(Founded by Subscription, 1937, in Memory of the late MR. WILLIAM W. A. ELKIN, founder of Messrs. Elkin & Co., Music Publishers.)

AWARDED TO Margaret M. Poore.

EXAMINER: W. GILLIES WHITTAKER.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in Memory of his Wife.)

Awarded to the proxime accessit for the Alexander Roller Prize.

AWARDED TO Jean McLeod.

EXAMINER: CYRIL SMITH.

JOHN SOLOMON PRIZE.

(The Gift of THEODORE HOLLAND, Esq., O.B.E., F.R.A.M.)

For Wind Instrument Playing.

AWARDED TO Myra Knowles (Bassoon).

EXAMINER: WING COMMANDER R. P. O'DONNELL.

ANNUAL AWARDS

CERTIFICATES OF MERIT WITH DISTINCTION (the highest Annual Award of the Academy) :

To students who have previously received Certificates of Merit

Musical Composition

Frenkel, Manuel			
Charles Lucas Silver Medal	...	...	1936
Potter Exhibition	...	...	1938
Philip Leslie Agnew Composition Prize	...	...	1939
Oliveria Prescott Gift	...	...	1939
Walter Macfarren Gold Medal	...	...	1940
Manns Memorial Prize	...	...	1941

Rawling, Barbara			
Battison Haynes Prize	...	...	1938
Stewart Macpherson Prize	...	...	1939
Oliveria Prescott Gift	...	...	1940
Cuthbert Nunn Prize	...	...	1940
Walter Macfarren Gold Medal	...	...	1941
Corder Memorial Prize	...	...	1941

Pianoforte

Cowderoy, Peter			
Thalberg Scholarship	...	...	1939
Henry R. Evers Prize	...	...	1940
Frederick Westlake Memorial Prize	...	...	1941
Oliveria Prescott Gift	...	...	1941
Walter Macfarren Gold Medal	...	...	1941

Dickson, Ivey			
Ada Lewis Scholarship	...	...	1936
Liszt Scholarship	...	...	1937
Janet Duff Greet Prize	...	...	1938
Marguerite Elzy Memorial Prize	...	...	1938
Eric Brough Memorial Prize	...	...	1938
Leonard Borwick Prize	...	...	1939
Sterndale Bennett Prize	...	...	1940
Edward W. Nicholls Prize	...	...	1940
Frederick Westlake Memorial Prize	...	...	1940
Albanesi Silver Medal	...	...	1940
Stewart Macpherson Prize	...	...	1940
Dove Prize	...	...	1941
Cuthbert Nunn Prize	...	...	1941
Alexander Koller Prize	...	...	1941

Harding, Edna			
Townsend Scholarship	...	...	1940

Ibbott, Daphne			
Elizabeth Stokes Scholarship	...	...	1938
Janet Duff Greet Prize	...	...	1940

Inglis, Jean			
Associated Board Scholarship	...	...	1934
Elizabeth Stokes Scholarship	...	...	1938
Elsie Horne Gift	...	...	1939
Albanesi Silver Medal	...	...	1941

Jones, Mary E. Emsley			
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Violin

Bloch, Joseph			
Cordell, Doreen			
R.A.M. Club Prize	...	...	1941

Green, Rosemary			
A. J. Waley Prize	...	...	1940
John B. McEwen Prize	...	...	1940
R.A.M. Club Prize	...	...	1941

Laulund, Jörgen			
Beare Prize	...	...	1941

Nicholson, Sheila			
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Violoncello

Dickson, Ivey			
Ada Lewis Scholarship	...	...	1936
Liszt Scholarship	...	...	1937
Janet Duff Greet Prize	...	...	1938
Marguerite Elzy Memorial Prize	...	...	1938
Eric Brough Memorial Prize	...	...	1938
Leonard Borwick Prize	...	...	1939
Sterndale Bennett Prize	...	...	1940
Edward W. Nicholls Prize	...	...	1940
Frederick Westlake Memorial Prize	...	...	1940
Albanesi Silver Medal	...	...	1940
Stewart Macpherson Prize	...	...	1940
Dove Prize	...	...	1941
Cuthbert Nunn Prize	...	...	1941
Alexander Koller Prize	...	...	1941

Hall, Joyce M.			
Piatti Prize	...	...	1938
Alessandro Pezze Prize	...	...	1939
Bach and Beethoven Scholarship	...	...	1940
Lesley Alexander Gift	...	...	1941

Aural Training

Rawling, Barbara			
Battison Haynes Prize	...	...	1938
Stewart Macpherson Prize	...	...	1939
Oliveria Prescott Gift	...	...	1940
Cuthbert Nunn Prize	...	...	1940
Walter Macfarren Gold Medal	...	...	1941
Corder Memorial Prize	...	...	1941

Wiley, Muriel C.			
Blakiston Memorial Prize	...	...	1938
Henry R. Evers Prize	...	...	1941

The following students, having received the Certificate of Merit, have satisfied the Examiners with their continued progress :

Harmony

Cowderoy, Peter	
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Musical Composition

Cowderoy, Peter	Rawling, Barbara
Frenkel, Manuel	

Singing

Jacob, Ella Mary	Walker, Joan
Taylor, Joan A.	

Pianoforte

Chapman, Joyce	McLeod, Jean
D'Abreu, Gerald	Pearson, Jeannette
Frenkel, Manuel	Thomson, Geraldine
Hughes, Joan	Seely, Doreen
Kerr, Betty	Wilkins, W. Joy

Organ

Bensted, Basil	
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Violin

Pearson, Jeannette	Strudwick, Barbara
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Violoncello

Bor, Sylvia	Piggott, Margaret
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Aural Training and Transposition

Brookman, Isolda	Wiley, Muriel
Rawling, Barbara	

CERTIFICATES OF MERIT*To students who have previously received Silver Medals***Harmony**Dickson, Ivey
Ibbott, DaphnePearson, Jeannette
van Wyk, Arnold**Musical Composition**Greep, Iris
Seely, Doreen

van Wyk, Arnold

SingingApplin, Estelle
Bowman, Ruth M.
Coupland, MarieGorringer, W. Mavis
Kisby, Caroline H.
Sagon, Betty**Pianoforte**Addie, Iris
Bensted, Basil
Biddulph, Suzette
Bond, Dorothy
Carapiet, Queenie S.
Coake, Winifred
Collins, Maude
Croll, Jeane
Fortune, Alice
Greenbaum, KylaIsherwood, Cherry
Knight, Margaret
Massy, Doreen C. Peel
Mills, Betty
Moore, Margaret
Poore, Margaret M.
Puttick, Joan
Searle, Patricia
Wiley, Muriel
Wilson, Isabel F.**Violin**David, Ruth
Popperwell, StanleyRapaport, Rosemary
Scott, Ernest**Viola**

Peerless, Mary

Pullen Baker, Judy

VioloncelloFortune, Alice
Halling, Peter

Strudwick, Nancy

Horn

Jacob, Ella Mary

Clarinet

Latutin, Margaret

Aural Training and TranspositionAshdown, Daphne
Bush, Jean M.
Coake, Winifred
David, Ruth
Inglis, JeanMills, Betty
Parkinson, Beryl M.
Thomson, Geraldine
van Wyk, Arnold**Elocution**

Budd, Diana

Gorringer, W. Mavis

SILVER MEDALS*To students who have previously received Bronze Medals***Harmony**Bush, Jean M.
David, Ruth
Frankland, Ailsa M.
Hooper, Alan
Knight, MargaretPetchey, Pamela
Scott, Ernest
Smith, Ronald B.
Strudwick, Barbara
Wiley, Mary**Musical Composition**David, Ruth
Smith, Ronald B.

Stone, David E.

SingingBrocklehurst, Amabel
Clarke, Marie L.
Dall, Elizabeth
Hatch, Gay
Holmes, Ruth Knape
Larsen, LiliOdling, Diana
Pantlin, Jean I.
Shacklock, Constance
Tindall, Cecil
Williams, Andrew

SILVER MEDALS—*continued*

1941

Pianoforte

Ashdown, Daphne	King, Dora G.
Bush, Jean M.	Litherland, Mildred
Charles, Kathleen	Lupton, Patricia
Cormack, Joan	Munn, Margaret
Dolphin, Lynette	Nightingale, Ruth
Dunning, Audrey E.	Petchey, Pamela
Eggleton, Betty	Ricketts, José
Enion, Doreen	Rust, John
Field, Vaynka	Slarke, Patricia
Flatto, Dorothea	Smith, Ronald B.
Fortune, Zella	Smith, Vivienne G.
Freeman, Leslie	Smyth, Jeanne
Gilling, Lucy M.	Vickers, Ruth M.
Goh, Evelyn	Wiley, Mary
Harley, Helen	Wurmann, Hans G.
Hedges, Joyce	Wykes, Monica
Hooper, Alan	Young, Barbara
Houldershaw, Joan	Young, Florence E.

Organ

Brookman, Isolda	Howard, Michael S.
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Violin

Halling, Patrick	Palmer, Leslie
Jones, Granville D.	Rodrigo, Eileen
Kok, Felix	Sawyer, Eric
Lempfert, Marjorie	Tilley, William
Litherland, Mildred	

Violoncello

Ahrens, Margaret	Southard, Dennis C.
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Trumpet

Wiggins, Bramwell

Conducting

Richards, Siegfried	Wurmann, Hans G.
Sawyer, Eric	

Aural Training and Sight Playing

Baker, David Edward	Lovett, Terence
Bartlett, Christine	Odling, Diana
Brown, Bernard	Packard, Marion
Dolphin, Lynette	Petchey, Pamela
Eggleton, Betty	Rust, John
Enion, Doreen	Sawyer, Eric
Field, Vaynka	Scott, Ernest
Freeman, Leslie	Smith, Ronald B.
Hedges, Joyce	Strudwick, Nancy
Hooper, Alan	Wiggins, Bramwell
Howard, Michael S.	Wiley, Mary
Isherwood, Cherry	Williams, Andrew
Jones, Granville D.	Wurmann, Hans G.
Kok, Felix	Young, Barbara
Lempfert, Marjorie	Young, Florence E.
Litherland, Mildred	

Elocution

Manders, Joan Alison

BRONZE MEDALS**Harmony**

Brooks, Margaret E.	Litherland, Mildred
Brown, Mollie	Mountain, Peter W.
Freeman, Leslie C.	Roberts, Branwen
Garrod, Sheila	Slarke, Patricia
Hardy, June	Stone, David E.
Hedges, Joyce	Timpson, Joy
Houldershaw, Joan	Woodman, Sheila
Howard, Michael S.	Young, Florence E.
Irvine-Fortescue,	Youngman, Enid
Virginia	

BRONZE MEDALS—continued

Musical Composition

Brookman, Isolda	Isherwood, Cherry
Gorringe, Valerie O. S.	Williams, Ysobel
Iliff, James	Woodman, Sheila Lois

Singing

Ashdown, Daphne	Lyon, Ethel
Biddulph, Suzette	Massy, Doreen C. Peel
Bond, Dorothy	Matthews, Margaret
Clemes, Joan	Parry, Mair Lorrimer
Coake, Winifred	Rayner, Frances
Cooper, Elizabeth L.	Ricketts, José
Driver, Elizabeth	Tosi, Erin
Foote, Philippa	Wallington, Verena
Gripper, June	Williams, Ysobel
Howell, Ethelwyn	Wilson, Isabel F.
Howell, Philip L.	Wood, Dorothy Joan

Pianoforte

Bates, Pamela	Nicholl, Joan
Blatch, Pearl	Pullen Baker, Judy
Brooks, Margaret E.	Rayner, Frances
Burden, Mary Edith	Sagon, Betty
Carter, Margaret	Smith, Ellen Irene
Comley, Nora M.	Smith, Patricia D.
Cooper, Elizabeth L.	Stoner, Priscilla
Daly, Dymphna	Swirsky, Sarah
Davies, Vera Grey	Till, David
Fortune, Mary	Timpson, Joy
Garrod, Sheila	van Wyk, Arnold
Gorringe, Valerie O. S.	Weston, Muriel
Henry, Kirsty	White, Lesley
Iliff, James	Williams, Margaret E.
Irvine-Fortescue,	Williams, Ysobel
Virginia	Withers, Joan Mary
Lovett, Terence	Woodman, Sheila
Mortimer, Barbara	Youngman, Enid

Organ

Barrett, Helen	de Freitas, Rosa
Croll, Jeane	

Violin

BROWN, ELLA	
Brown, Margaret Phyllis	Longmore, Sabine
Collier, Dorothy	Mountain, Peter W.
Dunning, Audrey E.	Sauer, Colin
Fortune, Zella	Stoner, Priscilla
Hardy, June	Weston, Muriel
Hoskin, Mary	Wykes, Monica

Violoncello

Barker, Nancy	Kingsley, Dorothy
Eden, Mollie	

Harp

Isherwood, Cherry

Oboe

Nicholl, Joan

Clarinet

Scott, Henry

Bassoon

Waller, Ronald

Aural Training

Barker, Nancy	King, Dora G.
Barrett, Helen	Moore, Margaret
Bates, Pamela	Mountain, Peter W.
Blatch, Pearl	Nicholl, Joan
Brooks, Margaret E.	Ricketts, José
Brown, Mollie E.	Sagon, Betty
Burden, Mary Edith	Shacklock, Constance
Cooper, Elizabeth L.	Smith, Ellen Irene
Comley, Nora M.	Smith, Patricia D.
Eden, Mollie	Smyth, Jeanne
Fortune, Mary	Stoner, Priscilla
Garrod, Sheila	Till, David
Grey Davies, Vera	Timpson, Joy
Hardy, June	Weston, Muriel
Harley, Helen	White, Lesley
Henry, Kirsty	Williams, Margaret E.
Houldershaw, Joan	Williams, Ysobel
Howell, Ethelwyn	Wilson, Isabel F.
Iliff, James	Woodman, Sheila
Irvine-Fortescue,	Youngman, Enid
Virginia	

Elocution

Dickson, Jean	Royle, Margaret
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PRINCIPAL STUDIES**1a****Commendations****Pianoforte**

Leveridge, Eric

Violin

Fortune, Mary

Viola

Cooper, Elizabeth L.

LANGUAGES**French**

Davies, Vera Grey

German

Odling, Diana

SECONDARY STUDIES

The following students have received "Honourable Mention" from the Examiners:

Harmony**Ib.**

Ashdown, Daphne
Bates, Pamela
Carter, Suzanne
Coake, Winifred
Field, Vaynka
Fortune, Mary
Hampson, Betty

Iloff, James
Jones, Granville D.
Palmer, Leslie
Smith, Ellen Irene
Smith, Patricia
White, Leslie
Williams, Margaret E.

Ia.

Carter, Margaret
Eden, Mollie
Moore, Margaret

Poulett, Phoebe
Shacklock, Constance

Singing**Ia.**

Bartlett, Christine
Daly, Dymrna
Goh, Evelyn
Gorringer, Valerie O. S.
Houldershaw, Joan
Ibbott, Daphne

King, Dora G.
Manders, Joan Alison
Puttick, Joan
Rust, John
Strudwick, Nancy

I.

Burden, Mary Edith
Croll, Jeane
Henry, Kirsty

Hughes, Joan
Royle, Margaret
Swirsky, Sarah

Pianoforte**Ia.**

Brocklehurst, Amabel
Driver, Elizabeth
Hatch, Gay
Howard, Michael S.
Kok, Felix
Lempfert, Marjorie
Meen, Priscilla

Mountain, Peter W.
Pantlin, Jean I.
Peerless, Mary
Tindall, Cecil
Wallington, Verena
Williams, Andrew

Pianoforte I.

Barker, Nancy
Eden, Mollie
Foote, Philippa
de Freitas, Rosa
Hardy, June
Howell, Ethelwyn
Howell, Philip L.

Kingsley, Dorothy
Longmore, Sabine
Lyon, Ethel
Sauer, Colin
Simpson, Honor
Wood, Dorothy Joan
Wynne-Jones, Esperance

Pianoforte Accompaniment**Ia.**

Carapiet, Queenie S.

I.

Barrett, Helen

Harley, Helen

Organ**Ia.**

Hampson, Betty
Hooper, Alan
Houldershaw, Joan

Litherland, Mildred
Lovett, Terence

I.

Davies, Vera Grey
Leveridge, Eric

Popperwell, Stanley
Smith, Ellen Irene

Violin**Ia.**

Eggleton, Betty
Field, Vaynka
Freeman, Leslie

Nightingale, Ruth
Smyth, Jeanne
Wilkins, M. Joy

I.

Comley, Nora M.
Driver, Elizabeth

Smith, Patricia D.
Young, Barbara

SECONDARY STUDIES—*continued***Viola.****Ia.**

Carter, Suzanne
Enion, Doreen

Naismith, Nora
Slarke, Patricia

I.

Hedges, Joyce
Iloff, James
Irvine-Fortescue, Virginia

Petchey, Pamela
Williams, Margaret E.

Violoncello**Ia.**

Dolphin, Lynette
Frankland, Ailsa M.
Massy, Doreen C. Peel

Mortimer, Barbara
Roberts, Branwen
Wiley, Muriel

I.

Blatch, Pearl
Carter, Margaret

Timpson, Joy

Clarinet**Ia.**

Lupton, Patricia
Mills, Betty

Young, Florence E.

I.

Brown, Mollie E.
Scott, Ernest

Till, David

Flute**I.**

Packard, Marion

Aural Training**I.**

Carter, Margaret
Driver, Elizabeth
Gripper, June
Howell, Philip L.
Larsen, Lili
Leveridge, Eric

Longmore, Sabine
Lyon, Ethel
Poulett, Phoebe
Rose, Ethel
Swirsky, Sarah
Tilley, William

JUNIOR SCHOOL**PIANOFORTE****Grade VI.**

Whippey, Vivien

Grade V.

Wareham, Nancy

Grade II.

Berlowitz, Eva

Grade I.Lieberman, Henry
Toller, Joan**VIOLIN****Grade VIII.**

Collier, Derek

Grade VII.

Berlowitz, Eva

AURAL TRAINING**Grade IV.**Collier, Derek
Wareham, Nancy**Grade II.**Berlowitz, Eva
Toller, Joan**Grade I.**

Lieberman, Henry

ELOCUTION**Grade I.**

Toller, Joan

EXAMINERS

- HARMONY.—HARRY FARJEON, J. A. SOWERBUTTS, and THEODORE HOLLAND (Chairman).
- MUSICAL COMPOSITION.—ALAN BUSH, MONTAGUE PHILLIPS, and THEODORE HOLLAND (Chairman).
- SINGING (*Principal Studies*).—FREDERIC AUSTIN, ETHEL BILSLAND, EVELYN LANGSTON, SELINA PITT SOPER, and JOHN BOOTH and MARCUS THOMSON (Chairmen).
- SINGING (*Division Ia. and Second Studies*).—CAROLINE HATCHARD, EVELYN LANGSTON, and SELINA PITT SOPER (Chairman).
- PIANOFORTE (*Principal Studies*).—YORK BOWEN, AMBROSE COVIELLO, HAROLD CRAXTON, ELSIE HORNE, JOHN PAUER, PERCY WALLER; and VICTOR BOOTH, VIVIAN LANGRISH and FREDERICK MOORE (Chairmen).
- PIANOFORTE (*Division Ia. and Second Studies*).—SYBIL BARLOW, LILIAN SMITH, and ELSIE HORNE (Chairman).
- ORGAN (*Principal and Second Studies*).—DOUGLAS HOPKINS, J. A. SOWERBUTTS, and G. D. CUNNINGHAM (Chairman).
- VIOLIN and VIOLA (*Principal Studies*).—ARTHUR CATTERALL, SYDNEY ROBJOHNS, and ROWSBY WOOF (Chairman).
- HARP and VIOLONCELLO (*Principal Studies*).—ALISON DALRYMPLE, HERBERT WITHERS, and GWENDOLINE MASON and HERBERT WALENN (Chairmen).
- VIOLIN, VIOLA, and VIOLONCELLO (*Division Ia. and Second Studies*).—ALISON DALRYMPLE, WINIFRED SMALL, and JAMES LOCKYER (Chairman).
- WIND INSTRUMENTS.—G. W. ANDERSON, C. GREGORY, and GEORGE ESKDALE (Chairman).
- AURAL TRAINING (*Divisions IV. and V.*).—FREDERICK DURRANT, MADELEINE WINDSOR, and A. FORBES MILNE (Chairman).
- AURAL TRAINING (*Divisions II. and III.*).—FREDERICK DURRANT, A. FORBES MILNE, MADELEINE WINDSOR, and ERNEST READ and FREDERICK G. SHINN (Chairmen).
- AURAL TRAINING (*Division I.*).—FREDERICK DURRANT, ELSIE M. NYE, and FREDERICK G. SHINN (Chairman).
- ELOCUTION (*Principal and Second Studies*).—ALBAN JEYNES, CONSTANCE NEWELL, and WILTON COLE (Chairman).
- CONDUCTING.—THEODORE HOLLAND, HERBERT WITHERS, and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

- PIANOFORTE, VIOLIN, and AURAL TRAINING.—MAUD HORNSBY; and SADIE MACCORMAC and ELSIE M. NYE (Chairmen).
- ELOCUTION.—WILTON COLE.

LISZT SCHOLAR	..	..	..	..	Ivey Dickson.
POTTER EXHIBITIONER	..	..	..	..	Iris Addie.
WESTMORLAND SCHOLARSHIP	..	..	..	..	Next competition December 1941.
STERNDALÉ BENNETT SCHOLAR	..	..	..	..	Next competition April 1943.
PAREPA-ROSA SCHOLAR	..	..	..	..	Next competition April 1943.
HENRY SMART SCHOLAR	..	..	..	..	Basil Bensted.
JOHN THOMAS WELSH SCHOLAR	..	..	..	..	Next competition April 1943.
SAINTON-DOLBY SCHOLAR	..	..	..	..	Jean I. Pantlin.
MACFARREN SCHOLAR	..	..	..	..	James F. Iliff
SAINTON SCHOLAR	..	..	..	..	Next competition April 1943
SIR MICHAEL COSTA SCHOLAR	..	..	..	..	Ronald B. Smith.
GORING THOMAS SCHOLAR	..	..	..	..	Next Competition September 1941
DOVE SCHOLAR	..	..	..	..	Next competition April 1942
MAUD MARY GOOCH SCHOLAR	..	..	..	..	Helen Barrett.
THALBERG SCHOLAR	..	..	..	..	Peter S. Cowderoy.
ROSS SCHOLAR (Horn)	..	..	..	..	John H. Burden.

ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC (LONDON)
SCHOLARS:

Pianoforte	Winifred A. Coake.	Violin	Ruth C. David.
„	Gerald J. F. D'Abreu.	„	Rosemary Rapaport.
„	Lynette de W. Dolphin.	„	Colin Sauer.
„	Violet J. Hedges.		
„	Priscilla R. Stoner.	Flute	Gareth C. W. Morris.

WALTER STOKES ORCHESTRAL SCHOLARS:

Clarinet	Henry A. Scott.	Trumpet	William B. Wiggins.
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ELIZABETH STOKES SCHOLAR	..	..	..	Cherry J. M. Isherwood.
ELIZABETH STOKES SCHOLAR (Open)	..	..	..	Daphne B. Ibbott.
JOHN STOKES SCHOLAR	..	..	..	Philip L. Howell.

ADA LEWIS SCHOLARS:

Singing	Betty Sagon.	Violoncello	Nancy B. Barker.
Pianoforte	Pamela Petchey.	„	Nancy Strudwick.
„	David H. Till.	Oboe	Elisabeth J. Hawkins.
Viola	C. E. Pullen Baker.	„	Winifred J. Nicholl.

CAMPBELL CLARKE SCHOLAR	..	..	..	Next competition April 1943.
GEORGE MENCE SMITH SCHOLAR	..	..	..	Thelma W. Kirby.
BROUGHTON PACKER BATH SCHOLAR	..	..	..	Felix Kok.
ANNE E. LLOYD EXHIBITIONER	..	..	..	Clement Hardman.
BAUME (MANX) SCHOLAR	..	..	..	To be competed for in the Isle of Man.
JOSEPHINE TROUP SCHOLAR	..	..	..	Margaret O. Mullins.
CHARLES OLDHAM SCHOLAR	..	..	..	Next competition April 1943.
THOMAS THRELFALL SCHOLAR	..	..	..	Michael S. Howard.
EDWARD AND ANNE SEGUIN SCHOLAR	..	..	..	Mair Parry.
SISSELLE WRAY SCHOLAR	..	..	..	Estelle Applin.
EMMA LEVY SCHOLAR	..	..	..	Next competition April 1943.
LILIAN ELDEE SCHOLAR	..	..	..	Next Award 1942.
GOWLAND HARRISON SCHOLAR	..	..	..	Granville D. Jones.
ANNIE M. CHILD SCHOLAR	..	..	..	Next competition April 1942.
LIONEL MONCKTON SCHOLAR	..	..	..	Geraldine Thomson.
BACH AND BEETHOVEN SCHOLAR	..	..	..	Joy Hall.
TOWNSEND SCHOLAR	..	..	..	Edna Harding.
BLUMENTHAL SCHOLAR	..	..	..	Barbara Rawling.
TUER SCHOLAR	..	..	..	Constance B. Shacklock.
GWYNNE KIMPTON SCHOLAR	..	..	..	Doreen Cordell.
HENDERSON SCHOLAR	..	..	..	Patrick C. Halling.
FRED WALKER SCHOLAR	..	..	..	Ernest J. Dennis.
KING GEORGE VI CORONATION SCHOLAR	..	..	..	Terence Weil.

The Michaelmas Term will open on MONDAY, 22nd SEPTEMBER, 1941. Entrance Examinations begin Thursday, 11th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects:—

CONDUCTING — OPERA — ELOCUTION and DRAMA — SCHOOL MUSIC.

GRADUATE COURSE (G.R.S.M., London).

A special Course in Training in Teaching Music, leading to an Examination for a Diploma, is held jointly by the Royal Academy of Music and the Royal College of Music. The Course extends for three years, and the possession of the Diploma confers on the holder Graduate Status as defined by the Second Report of the Standing Joint Committee on Scales of Salaries for Teachers in Secondary Schools (Burnham Committee). Students cannot take this Course unless they have passed either a Matriculation Examination or its equivalent.

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All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Royal Society of Teachers (29, Gordon Square, London, W.C.1). A Special Diploma in Teaching is granted on the Results of an examination held at the end of the year's course. Students who have obtained the L.R.A.M. and this Special Diploma in the same Principal Subject are entitled to describe themselves as L.R.A.M. (Honours).

JUNIOR DEPARTMENT for pupils under the age of 16.

Full particulars may be obtained on application to

L. GURNEY PARROTT,

Secretary.

July, 1941.

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